

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JUNE/JULY 2004

How Vietnam Shaped John Kerry

By John Boldrick

In 1965, Senator John Kerry was a senior at Yale, president of the university's Political Union, son of a prominent diplomat and a shipping heiress—outwardly a typical scion of wealth and privilege. He was critical of President Johnson's foreign policy and of the war in Vietnam, yet he did not seek a deferment from military service. In February of that year, a few months before graduation, Kerry volunteered for service in the Navy.

He served on a missile frigate in the Tonkin Gulf and commanded patrol boats in the Mekong Delta, was wounded three times and decorated five times, and brought all of his men home alive, but he became disillusioned with the often amoral conduct of the war. In 1971, after leaving the Navy, he addressed Congress as the moderate public face of the anti-war veterans' organization Vietnam Veterans Against the War.

The wartime experiences of the presumed Democratic presidential nominee are the subject of Douglas Brinkley's *Tour of Duty: John Kerry and the Vietnam War* (William Morrow, 2004). Brinkley, a professor of history and

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L-R: Bill Collins, Ford Motor Company; Sharyn Rosenblum, William Morrow; Douglas Brinkley, author; Mary Belknap, Foreign Policy Association; Bill Holstein, Chief Executive; Suzanne Adams, Foreign Press Association.

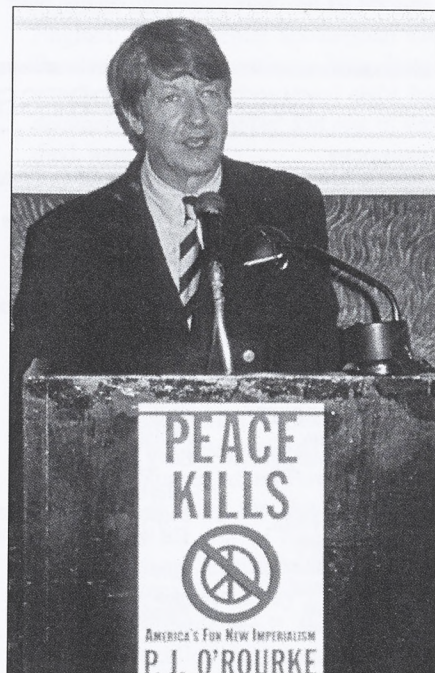
PJ O'Rourke Takes on US Foreign Policy

By Shelley Neumeier

P.J. O'Rourke joined the OPC because "as the *Rolling Stone* foreign correspondent, my press ID looks ridiculous," he wrote in his 1992 membership application. O'Rourke brought his irreverent wit to the Overseas Press Club on June 10 to talk about his new book, "Peace Kills: America's Fun New Imperialism."

O'Rourke began by reading an extensive excerpt from the book's first chapter, which explores a central question: Why do Americans hate foreign policy? "Americans hate foreign policy because Americans hate foreigners," O'Rourke posits. "Americans hate foreigners because Americans *are* foreigners... We all came from foreign lands, even if we came ten thousand years ago on a land bridge across the Bering Strait... We were off to the Pacific Northwest—great salmon fishing, blowout potluck dinners, a whole new life. America is not "global-

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P.J. O'Rourke addresses the OPC.

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KERRY

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Director of the Eisenhower Center for American Studies at the University of New Orleans, discussed his new work at an OPC Book Night on June 2.

While he served in Vietnam, Kerry kept extensive diaries. These notes remained private for 35 years. In 2002, Brinkley was interviewing the Senate's Vietnam veterans when he heard about the Kerry diaries. Kerry, with some initial reluctance, allowed Brinkley unrestricted access to them. Along with Kerry's many letters home, interviews of the men who served under Kerry and others who knew him in Vietnam, the diaries form the backbone of Brinkley's book.

Why did Kerry choose to fight in a war he opposed? For one, Kerry was strongly influenced by his father, Richard, a test pilot in World War II. Though the elder Kerry also opposed the war, he had raised John to believe that it was an honor to serve his country in uniform. John Kerry also idolized John Kennedy. The image of PT 109, Kennedy's World War II patrol boat, was burned into the imagination of the ambitious young Massachusetts idealist. Finally, several of his closest friends were enthusiastically joining the armed services; his best friend, a paratrooper, died in combat, indelibly marking Kerry's views on the war and his conduct as an officer.

Brinkley believes that Vietnam is the key to Kerry's political career, and is crucial to an understanding of the man

and the politician. Kerry lost his first two Massachusetts Congressional races, which he ran on strongly anti-war platforms. In the 1980's, he changed his approach and resumed campaigning with the "Doghunters"—his posse of Massachusetts war-veteran supporters—protecting his right flank. He was first elected to the Senate in 1984. Nine out of the ten men who served under his command in Vietnam are now prominent supporters of his presidential campaign. Brinkley observed that this evolving ability to engage voters through his war record sets him apart from the typical Northeastern liberal candidate, and will be important for reaching "that five percent to seven percent independent vote that everybody wants".

Brinkley believes that Kerry's most important attribute is tenacity. "He won't fold up when it gets tough," Brinkley said. He predicted that Kerry will excel in the brutal late innings of the presidential campaign.

Brinkley identified another important aspect of Kerry in his "New England reserve," a quality that many commentators and voters have called aloofness. "He always keeps a part of himself back, the real core." He called this Kerry's "wall of armor," a defense that keeps the barbs of bare-knuckle politics at bay, but also makes him a hard man to know. He described Kerry as somewhat of a loner, and stressed that "he makes the important decisions alone."

Brinkley believes that as a politician,

"Kerry is at his best when he speaks from personal experience," particularly his wartime experience. It is ironic that, while Kerry's war story is at the point of his political battering ram, it is also here that Kerry is most vulnerably human. Brinkley said that he interviewed Kerry for over twelve hours, and that when painful memories came up—a friend lost, a civilian killed—he would at times choke up, and ask for the tape recorder to be turned off.

Submit Your Entries!

Applications for Daniel Pearl Fellowships are now available online. The fellowships, established by the Daniel Pearl Foundation in partnership with the Alfred Friendly Press Fellowships to honor slain *Wall Street Journal* reporter, Daniel Pearl, provide an opportunity for promising, mid-career foreign journalists to work for six months in a U.S. newsroom Danny knew. This year, the program will be expanded to two Daniel Pearl Fellows from South Asia, the Middle East, or North Africa. Each fellow will work from March–September 2005 in a U.S. newsroom. Applications are due in September 2004. Please visit <http://www.pressfellowships.org/> for more information.

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Middle East—Covering the Coverage

by Al Kaff

"The stronger the hold we are able to keep here, the better the inhabitants will be pleased. They can't conceive an independent Arab government. Nor, I confess, can I."

— British adventurer Gertrude Bell in 1917 after British troops conquered Baghdad from the Ottoman Empire

April 29

Margaret D. Tutwiler, 53, returned to the State Department last December with an assignment to ease growing hostility against the United States in Iraq and elsewhere in the Middle East. But in late April she would resign, effective June 30 to become the New York Stock Exchange's vice president for communications and government relations. At the State Department, Tutwiler succeeded Charlotte Beers, a former New York advertising executive. Beers produced videos showing how Muslims enjoyed religious freedom in the United States. But she resigned after several Arab nations refused to broadcast her work, and some State Department diplomats called the videos naïve. Tutwiler, former ambassador to Morocco, was James Baker's spokeswoman when he was Secretary of State.



Margaret Tutwiler

May 3

The names of 20 correspondents who died last year while covering the Iraq war were added to the Freedom Forum Journalists Memorial in Arlington, Virginia. Also honored were more than a dozen journalists who were murdered last year for their coverage of government, politics or crime in Brazil, Cambodia, Colombia, India, Philippines and Russia. Tom Brokaw, NBC News anchor and an OPC member, spoke at the memorial service: "Covering a war from the battlefield is the single most challenging, dangerous and important assignment any journalist can undertake." AP reported that last year was the deadliest year for journalists since World War II. Altogether, the names of 53 press and broadcast journalists who were killed worldwide in 2003 were added to the Journalist Memorial that records the names of 1,475 other reporters, photog-

raphers, broadcasters and editors who have lost their lives since 1812.

May 8

During a six-hour hearing in the U.S. Senate and House on prisoner abuse in Iraq, Senator Mark Dayton, Democrat of Minnesota, accused General Richard B. Myers, chairman of the Joint Chiefs of Staff, of trying to suppress news by asking CBS News to delay broadcast of the pictures. Myers replied: "This was not to suppress anything. What I asked CBS News to do was to delay the release of the pictures given the current situation in Iraq, which was as bad as it had been since major combat ended, because I thought it would bring direct harm to our troops. It would kill our troops." The abuse photos were first released on CBS News "60 Minutes II" and then published around the world. In his evening news report on the day of the hearing, anchor Dan Rather said he originally planned to broadcast the pictures on April 14. After Myers' first telephone call, Rather, an OPC member, postponed the release for one week. Then he delayed the broadcast another week after Myers' second call.

May 9

Chris Wallace, host of "Fox News Sunday," broadcast a list of accomplishments by U.S. troops in Iraq, including ousting of Saddam Hussein and rebuilding the infrastructure, as a reply to Ted Koppel's reading the names of the American war dead on his ABC News "Nightline" program. Wallace said: "We are no way saying the U.S. mission in Iraq is an unalloyed success, or that there aren't serious questions—which we have raised ourselves. But to just list the names of fallen soldiers without context is like listing the names of those who died on D-Day without talking about what the invasion accomplished."



Chris Wallace

May 12

Most Arab newspapers gave front-page play to the videotaped beheading of American civilian Nicholas Berg in Iraq. But some papers ignored or played down the story. In Egypt, the semi-official daily *Al Akhbar* tucked a 10-line news agency report on the killing into an inside page,

while another Cairo daily, *Al Ahram* ignored the story as did Syrian newspapers. In Kuwait, *Al Siyassah al Kuwaitia* ran a front-page story with a photograph of one of the militants holding up Berg's head. *As-Safir* of Lebanon published its report on the front page with the photo of Berg sitting in front of the militants. The Arab satellite channels, Al Jazeera and Al Arabiya, broadcast a video clip showing Berg sitting in front of his executioners.

May 14

Piers Morgan, editor of the *Daily Mirror*, was fired after the British government decided that photos published by the paper showing British soldiers mistreating a prisoner in Iraq were faked. The paper's board apologized for damage done to the reputation of the Queens Lancashire Regiment. Published May 1, the photos purported to show British soldiers beating, kicking and urinating on a hooded Iraqi man (*May Bulletin*). British Army officials questioned the authenticity of the images, pointing out that the soldiers and the Iraqi looked well scrubbed, their clothes freshly pressed and the truck was spotless despite Iraq's notorious dust. The investigation concluded that the photographs were taken on an army base in England, a regimental spokesman said. But investigation continues into charges that British soldiers brutalized eight Iraqi detainees last September and one of them died.



Piers Morgan

May 16

Interviewed on a satellite link from Jordan, U.S. Secretary of State Colin Powell told Tim Russert on NBC's "Meet the Press" that he was fed misleading information on banned weapons in Iraq: "It turned out that the sourcing was inaccurate and wrong and, in some instances, deliberately misleading. And for that, I am disappointed and I regret it." When Russert asked Powell to justify his role in making the Bush administration's case for war in Iraq, his deputy press secretary, Emily Miller, suddenly pushed the camera away from him and said: "They can't use it, they're editing it." Russert called the interruption a case

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COVERING THE COVERAGE

(Continued from Page 3)

of "press management gone berserk." But rather than preventing Powell from answering, State Department officials said the interview had gone three minutes over the scheduled 10-minutes and Powell was scheduled to meet another network.

May 18

Three Iraqis working for Reuters said American troops beat them and subjected them to sexual and religious taunts in January when they were detained at a military camp near Falluja. NBC News said one of its Iraqi journalists was arrested with the Reuters men and also beaten and mistreated. The U.S. military denied the reports. In a dispatch from Baghdad, Reuters wrote: "Two of the three [Reuters] men said that they had been forced to insert fingers into their anuses and then lick them, and that they had been forced to put shoes in their mouths, a particularly humiliating act in Arab culture because the sole of the shoe is a symbol of uncleanness." In a statement, the U.S. Army's 82nd Airborne Division said: "The detainees were purposefully and

carefully put under stress, to include sleep deprivation, in order to facilitate interrogation; they were not tortured." The Reuters men were cameraman Salem Ureibi, freelance TV journalist Ahmad Muhammad Hussein al-Badrani and driver Sattar Jabar al-Badrani. NBC News said a hood was placed over the head of its contract reporter Ali Muhammad Hussein Ali al-Badrani for hours and he was forced to perform physically debilitating exercises. David Schlesinger, Reuters global managing editor and an OPC board member, said the Pentagon has yet to respond to his request to review military findings on the incident. Bill Wheatley, an NBC News vice president, said: "Despite repeated requests, we have yet to receive the results of the Army investigation."

May 21

Starting nationwide showing in the United States, "Control Room" is a documentary film that deals principally with Al Jazeera, the Arab satellite news network. Directed by Egyptian-American Jehane Noujaim, the film also has a lot to say about how the U.S.-led coalition in

Iraq deals with news. Frank Rich wrote in *The New York Times*: "The true control room in 'Control Room' is not so much the Al Jazeera HQ as the coalition media center. It is there, from a costly Hollywood set, that the military commanded its own propaganda effort, which was aided and abetted by an American press sometimes as eager to slant the news at its Arab counterpart." 

Jessica Lynch

One example involves the account of Pfc. Jessica Lynch shooting her way out of an ambush, being slapped by her captors and then heroically rescued, events that for the most part never happened. The Lynch episode came at a troubling time in the war: U.S. troops were stretched thin, coalition forces mistakenly had shot up a van full of Iraqi women and children, and three U.S. Marines had been killed in a helicopter crash. "But as we see in 'Control Room,' the CentCom press operation was determined to drown out such bad news by disseminating the triumphant pre-packaged saga of its manufactured heroine no matter what," Rich wrote.

May 28

Two Japanese freelance journalists were driving to Baghdad from the south when insurgents fired a rocket-propelled grenade at their car, incinerating it and the two reporters. A few days earlier, two journalists working for Poland's state-run television were killed when gunmen opened fire on their car 15 miles southwest of Baghdad in an area rife with bandits and Sunni Arabs hostile to the occupation. John Burns, *New York Times* Baghdad bureau chief, and several colleagues were detained, blindfolded and held in a makeshift prison in April before being released after eight hours. The next day, *Times* reporter Jeffrey Gettleman and his driver were abducted by gun-toting men, but released when their captors were convinced they were not spies.

Because of growing violence, more and more foreign correspondents are restricting their travel in Iraq and passing up stories. Bill Spindle, *Wall Street Journal's* Middle East editor, commented: "We've been largely confined to Baghdad. With the checkpoints and the kidnappings and the shootings that seem deliberately aimed at people working for Western organizations, moving around

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O'ROURKE

(Continued from Page 1)

ly conscious" or "multicultural"...If we'd wanted foreign entanglements, we would have stayed home," he says.

O'Rourke went on to detail America's status as the world's sole superpower, its military might and the wildly differing foreign policies of the Clinton and Bush administrations. "We saw the results of Clinton's emotional, ad hoc, higgledy-piggledy foreign policy. It led to strained relations with Russia and China, increased violence in the Middle East, continued fighting in Africa and Asia, and Serbs killing Albanians. Then we saw the results of Bush's tough calculated, focused foreign policy—strained relations with Russia and China, increased violence in the Middle East, continued fighting in Africa and Asia, and Albanians killing Serbs."

O'Rourke also writes about Iraq, which he covered both during the current conflict and during the 1991 Gulf War. During the Q&A portion of the evening, he explained that he was initially in favor of the current war. "This was not just an evil man," he said of Saddam Hussein. "This was an evil regime. It needed to be eliminated." "However," he continued, "the whole approach Bush took was

wrong in every respect." Especially misguided was the belief that democracy could be established on the cheap. "In Germany, there were two million occupying troops. Of course they behaved," he said. "We were not willing to devote the resources to establish democracy in Iraq," adding that maybe we weren't willing even to devote the resources necessary for the conquering phase.

On the policy of embedding journalists with troops, O'Rourke said he was dubious. (O'Rourke covered the war from Kuwait, while his colleague from *The Atlantic*, Michael Kelly, was embedded with troops fighting in Iraq. Kelly was killed in an assault on an airport, and the book is dedicated to his memory.) "I think some young journalists need military experience—but I worry about the bonding," he said. "What if you have a My Lai?" he asked. "What if you've been there three weeks, and they've saved your life, and then they do something terrible?" The job of a journalist, O'Rourke said, "is to report what happens," not to over romanticize it. "It's a craft," he added. When he was growing up, he said, if you liked books, you either went into journalism or the church. "It depended if you liked girls or whiskey more."

World War II Memorial Dedicated



New World War II Memorial on the National Mall in Washington, DC.

by Al Kaff

WASHINGTON: Historian Arthur M. Schlesinger, Jr., once wrote: "If you weren't killed or maimed in the Second World War, I think it was in certain respects an exhilarating experience." Thirty-one American correspondents were killed during the last good war. Some who survived and journalists who have written about that war participated in programs for the May dedication of the National World War II Memorial.

It was a busy week for Barrett McGurn, a correspondent in the Southwest Pacific for *Yank*, the wartime weekly magazine produced by and for GIs. He spoke to WWII veterans in the National Press Club and discussed his book, *Yank: Reporting the Greatest Generation*, at a Library of Congress program on the Washington Mall. McGurn, who turns 90 in August, was OPC president 1963-1965. Another panel discussion featured two former war correspondents for the GI-run daily *Stars & Stripes*, William McNamara and Tony Vaccaro; and Dave Richardson of *Yank*.

Max Desfor, who covered the war in the Pacific as an AP photographer, spoke at the opening of an exhibition in Union Station of 103 photos selected from the tens of thousands of images shot by AP photographers during the war. Pictures included Desfor's shot of the Japanese surrender aboard the battleship USS Missouri and the atomic bomb destruction of Hiroshima, and Joe Rosenthal's photograph of the Iwo Jima flag raising. Desfor, 90, believes that he and Rosenthal, around 92 and unable to attend the exhibition because of poor health, are the only AP correspondents from WWII still living, not including staffers who were in

military uniform during the war. AP's Marty Lederhandler, who attended the exhibition, was a lieutenant during the war, and his photo of the Normandy landing was included in the display. The exhibition was opened by AP President Tom Curley, an OPC member. Speakers included former Senator Bob Dole, who wrote the introduction to the new book of AP photos, "Memories of World War II" (see "New Books").

OPC member Jack Pulwers signed his 2003 book, "The Press of Battle: The GI Reporters and the American People," and his wife Florence spoke about her WWII experiences working for the U.S. Army at Fort Belvoir, Virginia, and with Army boats on Martha's Vineyard, Massachusetts. Pulwers and McGurn spoke to retired U.S. diplomats and con-

sular officers and were interviewed on C-Span. At a program dedicated to the four military chaplains who died when their troopship was sunk in the Atlantic, Dan Kurzman discussed his book published this year, "No Greater Glory: The Four Immortal Chaplains and the Sinking of the Dorchester in World War II" (see "New Books").

Speakers at the May 29 dedication of the World War II memorial included OPC member Tom Brokaw, the NBC News anchor who wrote two books on what he called the "greatest generation," the men and women of the Great Depression and WWII; President Bush; former Senator Dole, the memorial's national chairman who was wounded in Italy; and Tom Hanks, star of the film "Saving Private Ryan." After the dedication, Brokaw flew to France to cover the 60th anniversary of the D-Day invasion at Normandy.

(During World War II, Al Kaff, now 84, was a U.S. Army private in the Southwest Pacific jungles, where he never saw a war correspondent.)



WW II Memorial postage stamp

New Look for OPC Website

The OPC launched a redesigned website on April 15th (not meant to coordinate with Tax Day—at least not consciously). In addition to giving the world a look at the OPC award winners and their winning entries, there are links to membership possibilities with a printable application, stories about scholarship winners, bios of the OPC Board of Governors and letters sent by the Freedom of the Press Committee.

MSNBC's Michael Moran, an OPC Board member, has been the driving force behind the revamped website. He has also recruited two interns—Jaclyn Jacobsen, from McGill, and Cassandra Uretz, from Columbia—to work on the site.

If OPC members would like to look at their monthly Bulletin online they may do so in a secured section listed at the end of the left-hand rail: OPC Members Only. You need to provide your current email address and the webmaster will give members a password. We will continue to mail the Bulletins and the annual Dateline magazine, but international members will have earlier access via the web. **It is important that every member provide the OPC with their correct email address.** More notices will be sent to members by email, but a recent attempt to send the June Book Night Alert discovered that many emails are incorrect. Please send your email updates to: sonya@opcofamerica.org



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

DAMASCUS: In a rare interview, Syrian President Bashar

Assad met for 90 minutes with 13 U.S. editors and senior producers in May, the day after Washington slapped sanctions on Syria. The journalists visited Syria and Lebanon on a trip organized by the Washington-based International Reporting Project at Johns Hopkins University. **John Schidlovsky**, director of the program and an OPC member, said Assad's aides at first were skittish about the interview. But the 38-year-old Syrian leader seemed comfortable, openly responding to questions about his authoritarian rule and U.S. allegations of Syrian help to Iraqi insurgents. He then chatted

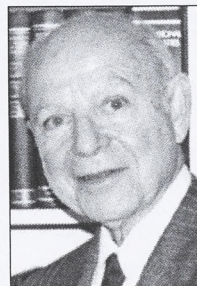


President Bashar and John Schidlovsky with his guests about differences between Mac and Microsoft computer programs. "In the end, most of us remained skeptical of Assad's description of himself as a political reformer, but it was important to hear his side of the story," Schidlovsky told "People." The editors also met with Syrian dissidents and recently released political prisoners, and in Lebanon with scholars, students, journalists and political figures including Grand Ayatollah Muhammad Hussein Fadlallah, onetime spiritual leader of Hezbollah.

GROZNY, Chechnya: **Adlan Khasanov**, a Reuters correspondent, was among at least 14 persons killed May 9 when a bomb exploded in a stadium during a parade and concert commemorating the 59th anniversary of the victory over Nazi Germany. Also killed was Akhmad Kadyrov, who was elected president of the Chechnya Republic last autumn.

HARTSDALE, New York: **Walter H. Diamond:** "I'm still kicking at 91, and still skiing by the way." Walter, an OPC member since 1952, and his wife

Dorothy have received numerous awards for their writings and consultations on international taxation and trade. Walter now is chairman of the advisory board of the American International Depository and Trust, a U.S. bank that offers tax incentives designed to bring offshore funds back to the United States and thus help reduce America's \$500 billion annual current accounts deficit. He has been contributing editor to *Offshore Investment*, a European magazine, since its founding in 1989, and he writes a monthly column on credit for *Informa*, a U.K. magazine, formerly the *Financial Times International Trade Finance*.



Walter Diamond

Walter and his wife have received honorary doctor of law degrees from St. Thomas University's College of Law, where they teach on the Internet; Syracuse University School of Management Achievement Award; and the Royal Society of Fellows Award. Dorothy is a former syndicated columnist and editor of *Tide Magazine* and *Printers Ink*, and the couple are co-authors of 81 international tax and trade books.

HONG KONG: OPC member **Jim Laurie**, an executive in Star Group Limited, an Asia TV network owned by Rupert Murdoch, is principal consultant for a Hindi language news channel that went on the air in India last year. After Italian-born Sonia Gandhi led her party to an upset victory but declined to become India's prime minister, Laurie reported to the Club: "In the media industry, India has witnessed nearly as extraordinary a series of developments this election year....No fewer than 10 24-hour news channels competed to cover the recent national elections and vied to keep viewers glued to their televisions. The world's largest democracy has emerged as the world's largest market for television news. With nearly 50 million homes wired to cable, out of 86 million TV households overall, news channels have been popping up like wild flowers. Since January 2001, eight

nationwide news channels have been launched."

◆ **Matt Driskill** of the *International Herald Tribune* was elected president of the Hong Kong Foreign Correspondents' Club this spring, succeeding **Kate Pound Dawson** of the Voice of America.

◆ **Raymond Wong** and **Albert Cheng**, pro-democracy co-hosts of the popular Cantonese-language radio talk show "Close Encounter of the Political Kind," took indefinite leaves in May after complaining they had received death threats. Cheng flew to Europe, and Wong also left Hong Kong. A few days later, another radio talk show host, **Allen Lee**, resigned and left Hong Kong but later returned. Lee's resignation was surprising because he also was a deputy to the National People's Congress, China's parliament, and a former chairman of a pro-Beijing political party. He said he would resign from the congress, commenting "I cannot express my opinions freely."

OPC member **Keith Bradsher**, *The New York Times* Hong Kong bureau chief, reported: "China has been tightening its political control of Hong Kong, and its supporters have been increasingly critical of democracy advocates." **Cheung Ping-ling**, chairwoman of the Hong Kong Journalists Association, said veiled threats to journalists were increasingly common but hard to prosecute. After the resignations, **Michael Suen**, Hong Kong's acting chief secretary, told a news conference: "I want to stress that the government is determined to safeguard freedom of the press and freedom of expression in Hong Kong."

LONDON: As *Newsweek* put it, some 40 American sportswriters assigned to the Summer Olympics in Athens "are training as if they're marching off to war." Reporters from *The New York Times*, *New York Daily News*, *Newsday*, *Newsweek* and other publications will arrive at the Olympics after learning how to handle themselves in case of terrorist attacks. Their training at Centurion Risk Assessment Services, an English firm that prepares war correspondents to cover battles, includes how to avoid and react to car



Mark Thompson

bombs, blast injuries, chemical-bio attacks and mass panic. **Steve Politi**, a sports feature writer at the *Star-Ledger* in Newark, New Jersey, said: "Now we're hearing about bombs in [soda] bottles, and I think a course like this isn't a bad idea." *New York Times* sports editor **Tom Jolly** said: "Concerns about Greece and other countries in the area gave us some concern." But **Filip Bonday** of the *Daily News* commented: "I really think there are more dangerous assignments than being embedded with the gymnasts."

In another executive change at BBC triggered by its Iraq reports, **Mark Thompson** was appointed the network's director general in May. He succeeded **Greg Dyke**, who resigned in January after an independent investigation charged BBC with reporting that the British government exaggerated the case for war in Iraq. Thompson, 46, worked some 20 years for BBC until 2001, when he became chief executive of rival commercial Channel 4. Thompson's appointment came shortly after **Michael Grade** was selected as BBC's new chairman (*May Bulletin*).

McLEAN, Virginia: "Emily and I," a play by OPC member **Rachael Bail**, was premiered in June by the McLean Drama Company at the Alden Theatre in this Washington suburb. In the play, Emily, wife of the U.S. consul in Rome, and Mary, a journalist married to a singer, meet in Rome where they are teaching English with a Southern accent to Italian Army officers who are scheduled to go to Fort Benning, Georgia. Emily divorces her husband, marries the CIA station chief and then disappears in McLean. Mary also divorces her husband, becomes a Washington broadcaster and vows to solve the mystery of Emily's disappearance. In a report to "People," Bail wrote: "Emily's body washes up from the shallow grave where it is buried beside the Potomac River, and the mystery is solved."



DIANA KAFF

Rachael Bail husband, becomes a Washington broadcaster and vows to solve the mystery of Emily's disappearance. In a report to "People," Bail wrote: "Emily's body washes up from the shallow grave where it is buried beside the Potomac River, and the mystery is solved."

MOSCOW: Leonid Parfyonov, one of Russia's most outspoken TV broadcasters, was fired after he aired a program against the government's wishes, and his

weekly current affairs program on NTV was shut down, the network announced June 2. The offending program was an interview with the widow of Zelimkhan Yandarbiyev, a Chechen separatist leader who was killed in Qatar. The government said the interview could reflect negatively on two Russians on trial in Qatar in connection with the killing. In a dispatch from Moscow, **Seth Mydans** of *The New York Times* quoted the Russian PEN Center: "One of the best television hosts in Russia and one of the best analytic and information programs have not only been censored, they have been destroyed, which definitely indicates that we live in a police state."

A military court on June 10 acquitted all six defendants in the 1994 killing of investigative reporter **Dmitri Kholodov**, who had uncovered graft in the Russian armed forces. In 2002, a Moscow court cleared the defendants, most of them former military officers, but the case was retried on appeals from prosecutors and the victim's family. Kholodov, 27, died instantly when he opened a briefcase and it exploded in the offices of his newspaper, *Moskovsky Komsomolets*. He had picked up the briefcase at a Moscow railroad station on an anonymous tip. The reporter got into trouble by claiming that two Mercedes sedans were purchased in East Germany for Pavel Grachev, then

defense minister, with money from illegal sale of military equipment.

NEW YORK: It's onward and upward for OPC scholarship winners. **Fariba Nawa** won this year's Irene Corbally Kuhn scholarship with an essay on Afghanistan's opium trade, and in May the *Sunday Times Magazine* in London published a longer article she wrote on the same topic. Nawa, an Afghan-born American, described how daughters as young as 12 are sold as wives to settle debts of their opium-dealer fathers. Since the Taliban fell in 2001, Afghanistan's once-regulated opium production has soared to £14 billion a year, feeding two-thirds of the world's demand for narcotics, Nawa wrote, quoting the United Nations. She returned to Afghanistan in June to do research for a book on drug trade in Afghanistan, and to work for the Institute for War and Peace Reporting, training Afghan journalists.

Melissa Chan, winner of the 2001 Alexander Kendrick scholarship, worked the past two years at ABC News in New York City and is spending this summer bicycling from New Haven, Connecticut, to Seattle, Washington, to raise money for a non-profit organization. Then she's off to London to work on a master's degree in comparative politics at the

(Continued on Page 11)

Welcome to Our New Members

William E. Ahearn
Commentary Team
Leader
Bloomberg News
active resident

Mike Collett-White
Reuters
Islamabad
active overseas

Michael Elliott
Editor
Time Asia
Hong Kong
active overseas

Tobias Knauer
freelance journalist
Munich
active overseas

Eliane Laffont
Editorial Director
Hachette Filipacchi
Media
active resident

Miriam Mahlow
Communications &
Outreach Officer
Human Rights Watch
associate
resident-young

William O'Neill
Attorney specializing
in international
human rights
associate resident

Mary Pflum
Producer
ABC News
active resident-young

Matt Pottinger
Reporter
The Wall Street
Journal
Beijing
active overseas

Alex Rodriguez
Moscow Bureau Chief
Chicago Tribune
active overseas

**ADMISSIONS
COMMITTEE**
George Bookman,
Chair
David Fondiller
Elinor Griest
Felice Levin
Marshall Loeb

Candidates for the 2004 OPC Board of Governors

Enclosed in your Bulletin is a ballot for the 2004 OPC elections. Please return it by August 10 in the colored envelope provided.

PRESIDENT

RICHARD STOLLEY

Richard Stolley, an OPC Vice President, is currently senior editorial adviser of Time Inc., but he has held many positions at Time since 1953. He has been a reporter, writer, bureau chief, senior editor and managing editor. He worked for 19 years on *Life* magazine and served as chief of four bureaus in the U.S. and Europe. Most memorable among the stories he covered was the death of President John F. Kennedy during which Stolley discovered and obtained for *Life* the famous Zapruder film of the assassination.



In 1974 Stolley was the founding managing editor of *People*, one of the most successful magazines in publishing history. In 1981 he took over as managing editor of the monthly *Life*, and from 1989-1993 he served as editorial director of all Time Inc. magazines.

In 1996 Stolley was named to the American Society of Magazine Editors newly inaugurated Hall of Fame and in 1997 received the Henry Johnson Fisher Award for Lifetime Achievement in magazines. Later that same year he was among the first group to be inducted into the Medill School of Journalism new Hall of Achievement. He is the editor of two best-selling photographic histories of the 20th century: "LIFE: Our Century in Pictures" (1999) and "LIFE: World War 2" (2001), both published by Little Brown & Co.

VICE PRESIDENTS

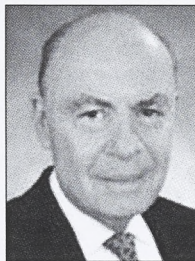
JANE CIABATTARI

Jane Ciabattari, a contributing editor for *Parade* Magazine, has reported from Hong Kong, Havana, Prague, Paris, Brussels, Shanghai, Rome and London, and also has written about conflicts in Rwanda, Sudan and Iraq. As an OPC board member, she co-chaired the 2003 OPC Awards, headed the committee that revised the OPC Bylaws in 2004 and the OPC Constitution in 1996. She also has focused on arranging a variety of programs for OPC members, including film events (Veronica Guerin, No Man's Land) and panels on Cuba, the Hong Kong handover, China/Taiwan relations, and the upcoming fall panel of foreign editors on "Managing International News in the Post-9/11 World."



MARSHALL LOEB

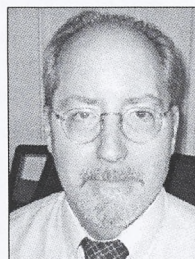
Marshall Loeb has been a working journalist since the age of 15, when he started in 1944 writing high school sports articles for neighborhood newspapers in Chicago for \$2 a week. Shortly after graduating from the University of Missouri School of Journalism, he served as a staff correspondent for United Press in Frankfurt, Germany from 1952 to 1954. After a year as a city reporter for the *St. Louis Globe-Democrat*, he joined *Time* magazine in 1956 as a writer, rising over the years to business editor and nation editor. He became managing editor of *Money* (1980-84), managing editor of *Fortune* (1986-94) and editor of the *Columbia Journalism Review* (1996-99).



Loeb is now a senior correspondent and a member of the advisory board of CBS MarketWatch.com, a leading financial and business news service. He is also a daily commentator on CBS Radio Network. He is author of 13 books, most recently "Marshall Loeb's Lifetime Financial Strategies" (Little Brown & Co., 1996). He has won every major award in economic and financial journalism. He is a board member of several charities and public service organizations, including the Knight-Bagehot awards program at Columbia Journalism School.

MICHAEL SERRILL

Michael Serrill is a senior editor at *BusinessWeek* magazine, helping to oversee the magazine's coverage of international affairs, particularly Asia and international finance. He is a former assistant managing editor at *Institutional Investor* magazine and a 15-year veteran of *Time* magazine, where he covered both international and legal news. He is a graduate of the Columbia University Graduate School of Journalism. Serrill is a longtime OPC activist serving on the board and presiding for several years over the annual awards judging. He is currently Secretary of the OPC Board of Governors. For the last four years he has been editor-in-chief of *Dateline*.



TREASURER

ALLAN DODDS FRANK

Allan Dodds Frank, a television correspondent for Bloomberg News, has long been active in the Overseas Press Club. Frank—a member of the club since 1985—has served as a governor of the OPC; as chairman of the OPC Awards Committee and as President of the Overseas Press Club Foundation. Currently, he is a member of the executive committee of the OPC Foundation and chairman of one of the OPC awards categories. Frank wants to continue development of the OPC as one of



the leading forums for journalists and defenders of reporters and freedom of the press. He also advocates the continued recruitment of young news people into the club. His credentials include stints at CNN, ABC News, *Forbes*, *The Washington Star* and *The Anchorage Daily News*. Among his awards are the Gerald Loeb Award for the Best Financial Reporting on Television and Emmys for reporting on the finances of terrorism and for exposing the degree to which presidential candidate Ross Perot relied on taxpayer funding to build his airport north of Fort Worth, Texas. He also won newspaper guild and press club awards for outstanding reporting at *The Washington Star* and *The Anchorage Daily News*. His reporting specialty is complex white-collar crime.

SECRETARY

MICHAEL MORAN

Michael Moran is currently a columnist and senior correspondent at MSNBC. Moran is a veteran foreign correspondent who led international coverage at the world's largest internet news site from 1996 to June 2003. He also was the driving force behind the redesign of the Overseas Press Club's website this spring and continues to oversee its production. He is currently an active alternate member of the OPC Board of Governors.



Moran joined MSNBC from BBC World Service Television and Radio in London, where he served as U.S. Affairs Analyst from 1993-96. Among other stories, he covered the 1994 U.S. elections, the Oklahoma City bombing and American involvement in the Northern Ireland and the Middle East peace processes.

Moran spent the early part of the 1990s covering the collapse of communism in Europe, including Yugoslavia. His reports from Yugoslavia during the Serb-Croat and Bosnian wars appeared on Radio Free Europe, National Public Radio, *The International Herald-Tribune* and in other magazines and newspapers on both sides of the Atlantic.

Moran returned to the U.S. as part of the launch team for MSNBC.com in July 1996, directing foreign coverage on the Internet and appearing on MSNBC as a television analyst. Since 1997, his weekly column, *Brave New World*, has explored the transition from the Cold War to a new age.

ACTIVE

WILLIAM AHEARN

Bill Ahearn joined Bloomberg News in 2002 and is commentary team leader, responsible for the financial news service's 21 columnists. He joined Bloomberg News following a 30-year career at The Associated Press, where he had served as vice president and executive editor, managing editor, deputy managing editor, enterprise editor, and news supervisor for afternoon newspapers. During Ahearn's tenure as executive editor, AP was awarded



the 1995 Pulitzer for international coverage for reporting on the ethnic violence and slaughter in Rwanda, and the 2000 Pulitzer Prize for investigative reporting for revealing how American soldiers early in the Korean War killed hundreds of Korean civilians in a massacre at the No Gun Ri Bridge. This AP Team also won the 1999 OPC's Madeline Dane Ross Award for the No Gun Ri story. Ahearn is a 1965 graduate of the University of Bridgeport, where he majored in journalism and received a B.A. He attended Boston University's Graduate School of Mass Communications from 1965-67. Prior to joining the AP in 1970, he served three years in the U.S. Army as an Infantry officer, including a year in Vietnam. He is a member of the Council on Foreign Relations.

JACQUELINE ALBERT-SIMON

U.S. Bureau Chief and Associate Editor of *Politique Internationale* since 1985, Jackie has worked as a journalist since her graduate student days in the 70's, first as a staff writer for *Women's Reporter*, and then while completing her doctoral thesis (1977), as managing editor of *Point of Contact*.



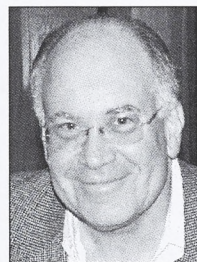
Before taking on her present responsibilities, she reported from Western European countries and then from Central America. She has published a series of interviews-in-depth with leading political figures and intellectuals, from Bill Clinton and Richard Nixon to Claude Levi-Straus and Jacques Derrida.

She has written for *La Vie Francaise*, *Figaro Magazine*, French and American *Vogue Magazine*, and comments on U.S. foreign policy for French and Canadian television and radio. From 1982 to 1993 she was a contributing editor to *Harper's Magazine*. In the early 1980's she lectured on international affairs as an adjunct associate professor at Southampton College and New York University, and is presently scholar-in-residence at the Institute of French Studies at New York University. She regularly attends the World Economic Forum in Davos and was a fellow there in 1994 and 1995.

An OPC vice-president from June 1996 until 2000 and then treasurer until June 2004, Albert-Simon has written many articles for the Bulletin and one for Dateline on the cooling of U.S.-European relations. She is regularly a judge for the OPC awards, and has organized and chaired several panels including one on NATO expansion and another on the Euro. A native New Yorker, Jackie was educated in New York and Paris.

DAVID ALPERN

As a contributing editor at *Newsweek*, David M. Alpern is executive producer and co-anchor of *Newsweek ON AIR*, the magazine's weekend radio broadcast, after nearly 40 years on staff as a reporter, writer and senior editor in the national, international, Periscope and news media sections. Covering major domestic and overseas developments and trends for more than 20 years, *Newsweek On Air* is syndicated across the United States and carried worldwide by the Armed Forces Radio and Television Service, MetroBroadcast in Hong Kong and the Internet (www.newsweek.msnbc.com). It has won a



"Program of the Year" award from the International Association of Audio Information Services and "Crystal Award of Excellence," the highest honor in the national "Communicator Awards."

Joining *Newsweek* in 1966, Alpern subsequently directed The *Newsweek Poll*, the magazine's domestic and overseas public-opinion surveys, and its major book excerpts, including works by Lee Iacoca, Robert McNamara, Gen. Norman Schwarzkopf, Bill Gates, Nancy Reagan, Hillary Clinton, David Stockman, and Bob Woodward.

Alpern has won an Association of Trial Lawyers National Award of Merit, the American Bar Association's Silver Gavel Award and a Citation of Merit from the Freedoms Foundation at Valley Forge for a ten-year assessment of "The Watergate Legacy." For the OPC, he has served as a judge for radio news coverage and the Madeline Dane Ross Award.

Previously, Alpern worked for the local and national desks of United Press International in New York, *The Daily Journal* of Elizabeth (N.J.) and *The New York Post*. He has written two television documentaries—"Living with Fear," and "To Be a Man"—and numerous overseas travel articles for *The New York Times*, *The New York Post*, *The Philadelphia Inquirer*, and the magazines *Diversion* and *Travel-Holiday*.

HARRY BENSON

A working photojournalist, Harry Benson is running for re-election to the board of the Overseas Press Club. He has covered the wars of Desert Storm, the Falklands, Bosnia, Afghanistan, Cyprus, the Dominican Republic and Haiti; the Watts and the Newark riots; the starvation in Somalia, and the assassination of Robert Kennedy. He has photographed Martin Luther King, Jr., during the Civil Rights movement and every president from Eisenhower to George W. Bush. Proudly he has won the Overseas Press Club Madeline Dane Ross Award and has twice received both the Leica Medal of Excellence and the NPPA Photographer of the Year Award.



A native of Scotland, his first newspaper job was with the *Hamilton Advertiser*, the paper the missionary David Livingston sent his dispatches to while in Africa. Benson worked for the *Scottish Daily Sketch* and then Lord Beaverbrook's *Daily Express*, which brought him to America with the Beatles in 1964, and he stayed. From 1968 until its closure, he was privileged to travel the world doing what he loves and having it published by *Life* magazine.

MARCUS W. BRAUCHLI

Marcus Brauchli is global news editor of *The Wall Street Journal*, overseeing the paper's daily news coverage. Before assuming that post, Mr. Brauchli was the *Journal's* national editor. Mr. Brauchli was based overseas for 15 of his 20 years at Dow Jones, in China, Hong Kong, Japan and Sweden. He has won or shared in two Overseas Press Club awards, one for the collapse of Barings and the other for the Asian financial crisis, and two OPC citations, one on Suharto's fall and the other on labor conditions in China. He has been an OPC judge for



magazine journalism since he returned to the U.S. at the end of 1999. He's been a member of the Foreign Correspondents' Club of Japan, served two terms as a governor of the Foreign Correspondents' Club of Hong Kong, and helped to revive, briefly and in a bar, an incarnation of the Shanghai Foreign Correspondents' Club. He is a member of the Council on Foreign Relations. He graduated in 1983 from Columbia University and was a Nieman Fellow at Harvard. (1991-92).

THOMAS CRAMPTON

A reporter at *The New York Times* since February, Crampton worked at the *International Herald Tribune* for nearly a decade, reporting from five continents, writing a column and leading the newspaper's coverage of Asia. Before becoming the Hong Kong-based Asia correspondent for *The Herald Tribune*, Thomas helped launch an Asian regional newspaper based in Bangkok. Prior to that he worked in the editorial department of *The Herald Tribune* in Paris.



In addition to citations from Amnesty International for his articles and photography, Thomas has been deeply involved in numerous organizations promoting freedom of expression and the training of journalists. Elected president of the Foreign Correspondents' Club of Hong Kong and the Foreign Correspondents' Club of Thailand, Thomas co-founded the FCC Charity Ball, an event that attracts journalists from across Asia and has raised more than \$350,000 in scholarship funds to educate children leaving the care of Hong Kong's Po Leung Kuk Orphanage. He has served on the boards of the Society of Publishers in Asia Journalism Awards, the Southeast Asian Ministers of Education Journalism Award and judged for the Indo-China Media Memorial Fund Award.

In serving on the Board of the OPC, he would work in support of issues involving freedom of expression and work to attract members of the current generation of foreign correspondents.

ROBERT DOWLING

Bob Dowling has directed *BusinessWeek's* international coverage for the past 20 years. Currently he is managing editor of *BusinessWeek International* and an assistant managing editor of *BusinessWeek*. He also oversees *BusinessWeek's* Polish, Chinese and Indonesian editions. He has been the magazine's European economic correspondent and Washington economic writer. During his editorship *BusinessWeek* has won 16 awards from the OPC for economic, foreign affairs and environmental coverage. In 1997 and 1998, Dowling was named international editor of the Year by the London based Inter-District Press Association.

On the OPC role today: Since 9/11 ordinary Americans see how closely their future is tied to remote, unpredictable events. That makes the OPC even more vital as an organization that can foster the best in international journalism and defend the rights of correspondents no matter what country they represent. Dowling has been an OPC Board member twice and has served two terms as Vice President.



(Continued on Page 10)

BOARD CANDIDATES

(Continued from Page 9)

DORINDA ELLIOTT

Dorinda Elliott recently joined *Time* magazine as an assistant managing editor in charge of business coverage. For the last year, she has been editor in chief of *Newsweek Select*, a Chinese language magazine. Elliott also served as editor of *Asiaweek* magazine, based in Hong Kong. Before that, Elliott worked at *Newsweek* magazine in overseas bureaus for 14 years including serving as *Newsweek's* Asia editor and Hong Kong bureau chief. Elliott shared an Overseas Press Club award in 1997 for coverage of the transfer of Hong Kong to Chinese sovereignty and another OPC award in 1996 for *Newsweek's* reporting on China. Before Hong Kong, Elliott was *Newsweek* bureau chief in Moscow. In the late 1980s, Elliott was Beijing bureau chief, covering the opening of China and sporadic crackdowns, culminating in the student movement of 1989.

Elliott began her Asia career at the *Asian Wall Street Journal* and *BusinessWeek*, where she covered China, Hong Kong, Taiwan and the Philippines. Elliott's interest in Asia dates back to her university days. A graduate of Harvard's East Asian Studies department, she is fluent in Mandarin, and proficient in Russian and French. She is married to Adi Ignatius, who also works at *Time*. They have three sons.



BARTON GELLMAN

Barton Gellman is a special projects reporter for *The Washington Post*, following tours as diplomatic correspondent, Jerusalem bureau chief, Pentagon correspondent and local courthouse reporter. He shared the Pulitzer Prize for national reporting in 2002. The OPC has honored him twice with the Bob Considine Award for interpretation of foreign affairs. Other professional distinctions have come from the SAIS-Novartis Foundation for International Journalism; International Consortium of Investigative Journalists; Society of Professional Journalists (Sigma Delta Chi); American Society of Newspaper Editors; and the Gerald Ford Foundation for reporting on national defense. Gellman graduated from the Woodrow Wilson School at Princeton University and earned a masters degree in politics at University College, Oxford, as a Rhodes Scholar. During Spring 2002 he was Visiting Ferris Professor of Journalism at Princeton. He is a member of the Council on Foreign Relations and author of "Contending with Kennan: Toward a Philosophy of American Power" (Praeger), a study of George Kennan's foreign policy views.



MICHAEL GLENNON

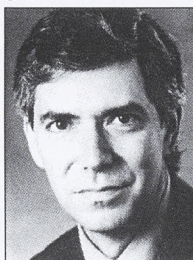
Michael Glennon is the senior editor at cfr.org, the website of the New York based Council on Foreign Relations. The site publishes news analysis pieces, in a Q&A format, and interviews that draw on the expertise of council fellows and staff, former government officials and other foreign policy experts. Glennon also edits terrismanswers.org, the Council's

award-winning website on the war on terror. Before joining the Council in 2002, Glennon spent a year at Bloomberg News where he oversaw coverage of the war in Afghanistan. Prior to that, he spent nearly eight years at *Newsweek*. He was *Newsweek's* Chief of foreign correspondents for much of that time, responsible for the magazine's network of foreign-based reporters. He also filled a variety of senior editing positions at *Newsweek's* three overseas editions.



JOHN R. MacARTHUR

Rick MacArthur is an award-winning reporter and author, as well as the publisher of *Harper's Magazine*, a position he has held since 1983—three years after he initiated the magazine's rescue with the formation of the Harper's Magazine Foundation. He writes a monthly column for the *Providence Journal* and for Canada's national newspaper, the *Globe & Mail*. MacArthur is the author of two books: "Second front: Censorship and Propaganda in the 1991 Gulf War" and more recently, "The Selling of 'Free Trade': NAFTA, Washington and the Subversion of American Democracy." His work has also appeared in *The New York Times*, *The Wall Street Journal*, *Los Angeles Times*, and *The Nation* among others.



LEAH NATHANS SPIRO

Leah Nathans Spiro is a veteran journalist with extensive experience writing on global business topics for leading publications including *BusinessWeek*. She is currently a senior editor at HarperBusiness, an imprint of global publisher HarperCollins, where she acquires and edits business books from domestic and foreign authors. Her authors include ex-CEOs, management gurus, and leading print and broadcast journalists. She monitors the negotiation and sale of foreign rights to foreign publishers for her authors' books.



She spent 11 years at *BusinessWeek*, most recently as a senior writer. She covered Wall Street as a global business. Her work included collaborating with BW correspondents, such as covering a World Bank conference in Hong Kong and writing "Morgan Stanley's Global Gamble," a domestic and international BW cover where she shared a byline with reporters in Bombay, Jakarta, Sao Paulo, London, Mexico City and Hong Kong. In 1999, she was recruited by Tina Brown to the now-defunct *Talk* magazine, where she was the magazine's Business Affairs correspondent. Spiro also pens a monthly column for *Absolute Return*, a magazine about hedge funds owned by Euromoney, and has freelanced for *The New York Times*, *Institutional Investor* and *The Wall Street Journal*. A graduate of Barnard College, she and her husband are world travelers, with a special interest in Asia.

ASSOCIATE

BILL COLLINS

Bill Collins is the director of public and business affairs for Ford Motor Company. His goals are to help raise the OPC's public profile and support the growth of the OPC Foundation. "I want to continue building on what I've learned in my first term through serving on the OPC's Freedom of the Press Committee and the OPC Website Committee," he says. Ford supports many journalist organizations including the OPC, Foreign Press Association, Committee to Protect Journalists and the South Asian Journalists Association. Collins joined Ford in 1989 after working at the *Detroit Free Press* and ABC Radio.



YVONNE DUNLEAVY

Yvonne Dunleavy began her journalism career in Sydney, Australia and subsequently worked in Hong Kong for the English language daily, *The Hong Kong Standard*. There, she covered the riots associated with China's cultural revolution in the late 1960's. In the U.S. she became editor-in-chief of *Coronet Magazine*, a Warner Communications monthly, and directed its transition from a general interest to a women's content publication. She has written for the *New York Daily News*, *New York Post*, UPI, *Ladies Home Journal* and *New Woman* and is the author of several non-fiction books. She has been an enthusiastic member of the OPC for seven years.



MINKY WORDEN

Minky Worden has served on the Overseas Press Club board as an associate since 2002, focusing particularly on working with the Press Freedom Committee and improving the OPC website. As the electronic media director for Human Rights Watch, Minky works closely with foreign correspondents around the world to deliver news about human rights crises in real time, and oversees the website www.HRW.org, a leading reference for global developments with content in a dozen languages. She writes regular articles analyzing foreign affairs and human rights. Human Rights Watch is also active defending press freedom around the world.



Prior to joining Human Rights Watch, Minky worked as chief of staff for Hong Kong democratic leader Martin Lee from 1992-98, and at the Department of Justice in Washington DC as a speechwriter for the US Attorney General. She is fluent in Cantonese and German. For the past five years, she has judged the OPC's Eric and Amy Burger Award recognizing the best international reporting in human rights.

PEOPLE

(Continued from Page 7)

London School of Economics. She plans to study American and British media coverage of emerging democracies.

Brad Wong, who won the 2002 David Schweisberg Scholarship, wins again. His series, "Made in Misery: How 12 Women Escaped Sweatshop Slavery," was awarded first place in this year's Best of the West, a journalism contest sponsored by Arizona's First Amendment Funding. His series also won second place in judging by the Society of Professional Journalists, Pacific Northwest region. Brad now works for the *Seattle Post-Intelligencer*.

Four of the annual National Magazine Awards presented in May dealt with international news. Investigative correspondent and author **Seymour Hersh**, 67, won in the public interest category for three *New Yorker* articles on the Bush administration's use of "selective intelligence" to justify the Iraq war. Hersh, who won a 1970 Pulitzer Prize for his account of the My Lai massacre in the Vietnam War, continued to make headlines in May with three *New Yorker* articles dealing with the abuse and humiliation of war prisoners in Iraq and allegations of high-level responsibility for the treatment.



Seymour Hersh

At the awards luncheon in the Waldorf-Astoria Hotel, **Mark Whitaker**, *Newsweek's* editor-in-chief, accepted his magazine's general excellence award. The American Society of Magazine Editors judges said: "Drawing on a strong and recognized team of writers, editors and photographers, *Newsweek* offered fact and context to help guide readers through the glut of unfolding news on the war in Iraq." *New York* magazine columnist **Michael Wolff** won an award for three articles from Qatar about the U.S. military's manipulation of the press. **Evan Wright**, a *Rolling Stone* writer-photographer, won the reporting award with "The Killer Elite," a three-part series about a group of U.S. Marines who invaded Iraq.

The *World Press Review*, founded and edited by several OPC members, published its 30th anniversary issue in May

and then closed, a victim of increasing subsidy requirements. OPC member **Alfred Balk** was the magazine's founding editor when it was launched in 1974 as America's only foreign press digest. Other former editors include OPC members **Ed Jackson**, **Larry Martz** and **Alice Chasan**; and *Los Angeles Times* staff member **Linda Rogers**. In the 1970s, the magazine arranged Foreign Press Nights in the OPC featuring speakers from foreign press bureaus in New York and Washington. In the final issue, **Richard H. Stanley**, president of the Stanley Foundation in Muscatine, Iowa, that owned and funded the *Review*, wrote that continued publication was impossible because of "a considerable and gradually increasing subsidy."

Jonathan Landman, 51, *The New York Times* assistant managing editor for enterprise, was appointed the paper's cultural news editor in May to serve about a year while expanding *The Times* arts sections. He succeeded **Steven Erlanger**, 51, who will become Jerusalem bureau chief this summer. Earlier Erlanger was Berlin bureau chief, bureau chief for Central Europe and the Balkans based in Prague, chief diplomatic correspondent based in Washington, Moscow bureau chief and Bangkok bureau chief.

Michele McNally, 48, who has judged photos for the OPC annual awards, became director of photography at *The New York Times* June 1. She joined *The Times* from *Fortune* magazine, where she was picture editor. McNally started her career in 1977 as a sales representative for Sygma Photo News. She was picture editor of Time Life's Magazine Development Group before joining *Fortune* in 1986.

PODGORICA, Serbia and Montenegro: **Dusko Jovanovic**, editor-in-chief of the conservative daily *Dan*, was shot dead in late May when he entered his car in front of the paper's main office. Assaultants shot him with an automatic rifle. Jovanovic was indicted last year after disclosing the name of a secret witness in the trial of former Yugoslav President Slobodan Milosevic, according to the Yugoslavia war crimes tribunal in The Hague.

RIO de JANEIRO: Brazil ordered **Larry Rohter**, *The New York Times* Rio bureau chief, deported in May but three

days later revoked the expulsion order. President Luiz Inácio Lula da Silva was upset after Rohter wrote an article that reported public concerns over the president's drinking habits. Published over five columns and illustrated with a photo of da Silva hoisting a stein of beer, Rohter's article started: "Luiz Inácio Lula da Silva has never hidden his fondness for a glass of beer, a shot of whiskey or, even better, a slug of cachaça, Brazil's potent sugar-cane liquor. But some of his countrymen have begun wondering if their president's predilection for strong drink is affecting his performance in office." Two days after the article was published, the president ordered Rohter's visa revoked. But the ministry of Justice restored Rohter's visa after receiving a letter from Rohter's Brazilian lawyers stating that the correspondent meant no offense to the president and regreted any "embarrassment." Fluent in Portuguese, Rohter argued that his article had been badly translated in the Brazilian press, "a fact that could have amplified the misunderstanding."



President Luiz Inácio Lula da Silva

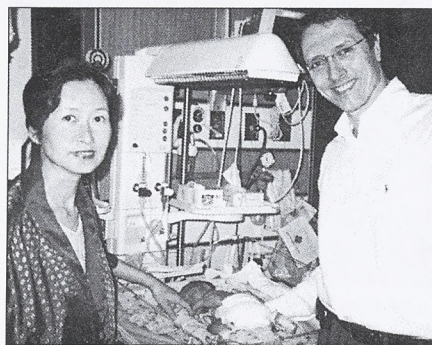
ROME: A bill that critics call a gift to Prime Minister **Silvio Berlusconi's** media empire was approved by the Italian Senate in late April. The legislation deregulates Italy's rigid media market. Opponents say it favors the huge media holdings of Berlusconi's family: private broadcaster Mediaset, publisher Mondadori and Italy's leading film producer, Medusa. The bill will become law if signed by President Carlo Azeglio Ciampi, who refused to sign the first version of the bill passed last December (January *Bulletin*).

SINGAPORE: OPC member **Justin Doebele** and his wife, Fujiko Sugimoto, are learning the joys of parenthood with the arrival of their first child, Alexander William Doebele, at Mount Elizabeth Hospital in Singapore April 23. Justin was in Seoul on assignment as a *Forbes* contributing editor when the baby was born six weeks premature but a healthy six pounds. After nine days in the prema-

(Continued on Page 12)

PEOPLE

(Continued from Page 13)



Fujiko, Alex and Justin Doebele

ture ward, Alex came home, and he and his parents are all doing well.

TAIPEI: Greg McCann, who while attending college worked in the OPC office mailing *Bulletins*, hauling award entries and signing in attendees at Club functions, now is teaching English in Taiwan and writing travel articles. Taipei's English-language *China Post* published his recent article, "East Coast Scenic Area: Is This Hawaii or Taiwan?"



Greg McCann

TOKYO: Myron Belkind, AP's Tokyo bureau chief and earlier its London bureau chief, was retired by the wire service this year, ending his 40-year career with AP. He then resigned as president of the Foreign Correspondents' Club, three months short of a full one-year term. In late March, the club gave a well-attended sayonara party for Myron



Myron Belkind

and his wife Rachel, while the club's board on the same day denied him life membership. Since Belkind did not serve a full term as president, a unanimous vote by the board was required for life membership, an honor automatically awarded to former presidents after serving a full term. Myron failed to get a unanimous vote. But after club members protested, the board reversed itself on May 11, voting unanimously to make Belkind a life member. Before the May vote, Myron and Rachel left Japan for a trip around the

world, and his colleagues told "People," they probably will settle in Washington.

Succeeding Belkind as club president was first vice president **Daniel Sloan** of Reuters, a longtime Tokyo resident and former Reuters bureau chief in Singapore. **Khaldon Azhari**, who represents Jordan's PETRA news service and other Middle East media, became first vice president. At AP, **Joe Coleman**, a former Tokyo staffer, moved from AP's Paris bureau to replace Belkind as Tokyo bureau chief.

OPC member **Pat Killen**, who has reported from Asia since the early 1960s, plans to move to Dallas in August with his wife Miyoko and their 8-year-old daughter Kimberly. A Korean War veteran, Killen was a UPI correspondent in Chicago, Honolulu, Karachi, New Delhi, Singapore, Kuala Lumpur, Manila and Washington. He then relocated to Tokyo with a U.S. financial news service before joining Tokyo's English-language *Yomiuri Daily News* as a writer and editor. Later he became a freelance correspondent and public relations consultant.

VERO BEACH, Florida: OPC member **Pam Proctor** returned home this spring from Vietnam, where she led a team of writers who taught writing skills to young university English teachers at Hanoi University of Foreign Studies, the nation's premier university for language students. One of the teachers, Ngo Van Giang, told the English language *Vietnam News*: "The skills being taught in the workshop are very close to those needed in reality." The paper quoted Proctor: "We are trying to ignite the spark in the hopes that the spark will start a fire within them to be the best they can be." Proctor is a former senior editor of *Parade* and co-author of eight nonfiction books, including "Song of Songs" [New York: Warner Books, 2003], written with Anh Vu Sawyer, who escaped from the rooftop of the U.S. Embassy in Saigon in 1975 while Communist troops neared. Sawyer was a member of Proctor's writing team in Hanoi.

WASHINGTON: Fifty years ago, OPC member **George Bookman** participated in a 185-mile hike led by Supreme Court Justice William O. Douglas along the Chesapeake & Ohio Canal that runs along the Potomac River between Washington, D.C. and Cumberland, Maryland. Douglas organized the 1954



George Bookman (right) with Justice William O. Douglas, March, 1954

hike to protest a *Washington Post* editorial advocating that the old canal be turned into a scenic highway, and he challenged *Post* editors to come along. Bookman, now chair of the OPC's admission committee, made the hike to cover it for *Time* magazine. A dinner marking the 50th anniversary of the hike was held in Washington May 1, and guests included Bookman and **Bob Estabrook**, editor of the *Post's* editorial page when the canal editorial ran. "After the 1954 hike, Bob endorsed the idea of making the canal a national historical park and now it is," Bookman told "People." Estabrook later was the *Post's* correspondent in London and the United Nations, and Bookman became a public relations consultant.



George Bookman

Eileen O'Connor, CNN's Moscow bureau chief in the mid-1990s, became president of the International Center for Journalists in June, succeeding **David Anable**, who retired after seven years as head of the international media training center. O'Connor, a former CNN and ABC News correspondent, reported from overseas for 16 years. She covered wars in Afghanistan, Bosnia and Chechnya before becoming CNN's White House correspondent.

WEDDING

Under tight security because of the March train bombing that left 192 dead, Crown Prince Felipe of Bourbon, 36, heir to the Spanish throne, and **Letizia Ortiz**, 31, a divorced news anchor at National Spanish Television, were married May 22 in Madrid's Almudena Cathedral. The bride wore an off-white gown with a 15-foot train. Airspace above the capital

DIANA KAFF

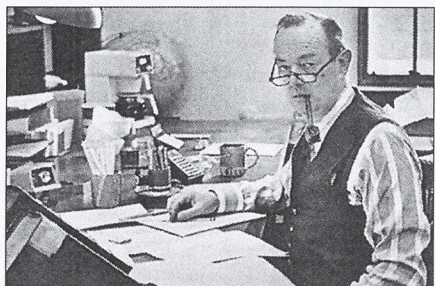


Letizia Ortiz and Crown Prince Felipe leave Almudena Cathedral

was closed, more than 20,000 police and emergency workers were on maximum alert, and the royal couple traveled in an armored Rolls-Royce. Tens of thousands of people waited in a downpour to cheer the couple. Among the 1,400 guests in the cathedral were England's Prince Charles, former South African President Nelson Mandela and Jordan's Queen Rania. A retired employee of state television where the bride worked until the engagement gave the couple two lottery tickets as a wedding gift, and the tickets won \$14,600.

IN MEMORY

William Manchester was a copy messenger and police reporter on Oklahoma City's *Daily Oklahoman*, 1945-1946, and from 1947-1954 a local reporter and foreign correspondent for the Baltimore *Evening Sun*. Then he wrote popular biographies of industrial, military and political powers including the Rockefellers, German arms makers the Krupps, General Douglas A. MacArthur, Winston Churchill and John F. Kennedy. Manchester won a 1968 OPC citation for the best book on foreign affairs. He died



William Manchester in his Wesleyan University office about 1979

June 1 at age 82 at his home in Middletown, Connecticut, where he was writer in residence at Wesleyan University. In frail health after two strokes, Manchester was unable to finish the third book in his Churchill trilogy, "The Last Lion." His publisher, Little, Brown & Company, has hired **Paul Reid**, a feature writer at Florida's *Palm Beach Post*, to complete Manchester's last work.

Heinz (Henry/Hank) Ries, 86, who fled Nazi Germany before World War II and became a *New York Times* photographer in postwar Germany, died May 24 at his home in Ghent, New York. Born in Berlin, Ries fled to the United States in 1937, sold vacuum cleaners, worked in a garment factory and joined the U.S. Army in 1943. He served as an aerial photographer in Asia, in intelligence in Europe and worked for the U.S. government as a photographer in Berlin before joining *The Times* in 1947. His photos of the 1948-1949 Berlin airlift were among his most memorable work. In 1951, he transferred to *The Times* office in New York, where he worked until 1955, when he opened an advertising studio in Manhattan. Last year the German government awarded Ries its highest medal for a citizen of another country, the Officer's Cross of the Order of Merit



Henry Ries's 1948 photograph of Berlin children during the airlift

Ned Schnurman, 78, a news editor at *The Herald Tribune* in Paris in 1963 who later pioneered news media criticism on TV, died May 20 in New York City of complications after hip-replacement surgery. In 1981, he originated "Inside Story," a weekly TV series on press criticism, anchored by **Hodding Carter III**, U.S. State Department spokesman in the Carter administration. Schnurman was a founder and associate director of the National News Council, an organization created to study and adjudicate controversial issues involving the news media.

Merle McDougald (Doug) Werner, 91, an OPC member who is believed to be the last survivor among the 20 correspondents to land on Normandy with allied troops in 1944, died May 19 at his home in Falls Church, Virginia, of diabetes. Werner covered the D-Day invasion for United Press when his London-based editor was **Walter Cronkite**, who also covered D-Day. In a foxhole near the beach, Werner wrote one of the first eyewitness accounts of the invasion. He later wrote: "I opened my portable typewriter and started typing out my description of the day. That dispatch from the beach was taken back to London the next morning by courier and circulated to newspapers throughout the states by United Press." During World War II, Werner covered the German bombing of London, liberation of Paris, U.S. occupation of Berlin and the Potsdam conference. He went on to cover the Nuremberg trials of Nazi leaders, civil war in Greece and the Communist takeover of Czechoslovakia. He returned to the United States in 1949 and continued to work for UP until joining the U.S. foreign service in 1952. Over 18 years, Werner served as press attaché at U.S. embassies in Sweden, Austria, the Philippines, Taiwan, South Korea and Pakistan. Later he was a writer and editor for Voice of America before retiring in 1982.



Doug Werner

Carolyn Lelyveld founded programs for children with cancer in South Africa, where her husband **Joseph Lelyveld** was *The New York Times* correspondent before becoming executive editor. From 1981-1983, she worked with young cancer victims in Soweto's Baragwanath Hospital, South Africa's largest black hospital at the time, and at **Carolyn Lelyveld** Johannesburg General, a white hospital. In New York City, she worked with programs that prepared children for difficult surgical procedures and attended to their non-medical needs, and she founded sim-



Carolyn Lelyveld

(Continued on Page 14)

PEOPLE

(Continued from Page 14)

ilar programs in South Africa. In the United States, she directed day care centers in Brooklyn and Washington, D.C., and worked with AIDS children in the Bronx. Carolyn Lelyveld died of breast cancer complications May 19 in a New York City hospital at age 64.

◆
Elizabeth Ballew Poston McHarry, 88, an OPC member since 1981, died in a Rockville, Maryland, hospice May 16 after a long illness. After the death of her husband, **Charles K. McHarry**, New York *Daily News* Broadway columnist, Liz bought the *Ferndale Enterprise*, a

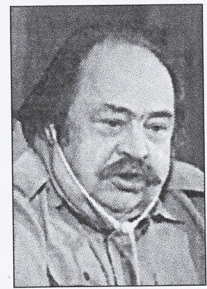
rural weekly in northern California, "to show the world," she later wrote, "it would not fall apart if a woman owned and published a newspaper. The media is male dominated." She published the paper for 13 years before ill health forced her to sell it in 1995. She started her career during World War II as a reporter for Reuters and then United Press in New York. Later she was appointed UP night news manager in Cleveland and then worked on the wire service's New York cable desk handling incoming foreign news until 1951.

◆
Gill Fox, 88, a cartoonist during World War II with *Stars & Stripes*, the overseas daily run by U.S. Army soldiers and sailors, died May 15 in Redding, Connecticut. A professional cartoonist before and after the war, Fox worked on animations from the nationally syndicated "Betty Boop" to "Teenage Mutant Ninja Turtles," and he was a former political cartoonist at two Connecticut newspapers, the daily *Connecticut Post* and the weekly *Fairfield Citizen*.

◆
Edward John (Jack) Holland, 56, columnist and senior editor of *The Irish Echo*, a New York-published weekly that is widely read by Irish-Americans, died May 14 of lymphatic cancer in a New York City hospital. In books and newspaper articles written over more than 25 years, Holland chronicled and analyzed political and religious conflicts between Catholics and Protestants in Ulster. He wrote five non-fiction books, four novels, and two volumes of poetry; contributed book reviews and articles to *The New York Times*, *The Boston Globe* and other publications; and taught journalism at New York University. He was born in Belfast into a Catholic family that had Protestant antecedents on his father's side, and he worked for a weekly newspaper in Dublin and for BBC in Belfast before moving to New York in 1977.

◆
Aleksandr Y. Bovin, 73, a Russian journalist who dared to twit the Kremlin, died in Russia of vascular problems the night of April 27-28. Bovin joined the government newspaper *Izvestia* in 1972 after serving as a Kremlin adviser and speech writer for Soviet leaders. He said that in his newspaper commentaries and his weekly TV program "I tried to say things that were almost forbidden, to simply approach the edge." Yevgeny

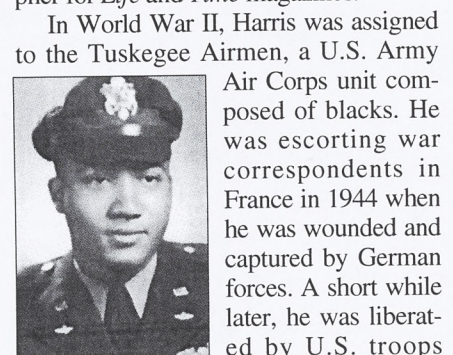
Kiselyov, editor-in-chief of the weekly *Moscow News*, commented: "He had a very subtle feel for the time and was always the first one to say things you couldn't say a day ago." Vladimir Kno-



Aleksandr Y. Bovin

drashov, a fellow *Izvestia* commentator, called Bovin "an oppositionist within the establishment." Soviet President Mikhail S. Gorbachev, who called Bovin the "foreman" of perestroika, appointed the journalist to be ambassador to Israel, where he served from 1991-1997 and then returned to *Izvestia*.

◆
Allen G. (Greg) Harris, 78, one of the first black TV reporters in Vietnam, spent his adult life as a reporter for newspapers, magazines and broadcasters, and as a command pilot with 10,000 hours of flight time in the U.S. military during two wars. He was a domestic and overseas correspondent for *Newsweek* and *Time* magazines, a war correspondent for NBC News, a staff producer for the "CBS Evening News" and a freelance photographer for *Life* and *Time* magazines.



Greg Harris

In World War II, Harris was assigned to the Tuskegee Airmen, a U.S. Army Air Corps unit composed of blacks. He was escorting war correspondents in France in 1944 when he was wounded and captured by German forces. A short while later, he was liberated by U.S. troops near Paris. Harris was recalled to active duty during the Korean War and in 1950 was with the 1st U.S. Marine Division at the Chosin Reservoir during one of that war's biggest battles. He served in a Far East psychological warfare unit, in Washington as assistant secretary of defense for manpower and reserves, and assistant air attaché at U.S. embassies in Tel Aviv and Beirut. He was recalled to active duty during the 1958 Lebanon intervention and the 1961 Berlin crisis. He retired from the Air Force Reserve as a major general in 1985. On April 19, Harris died of complications from lung cancer in a New York City hospital.

Courageous Women Journalists To Be Honored

Three women journalists from Algeria, Namibia and Paraguay who have risked their lives to report on corruption, human rights violations and terrorism will receive The International Women's Media Foundation *Courage in Journalism Awards* for 2004.

Salima Tlemcani, 40, a reporter for *El Watan* newspaper in Algiers, Algeria has covered armed Islamic groups in Algeria for more than 12 years. **Gwen Lister**, 50, founder of *The Namibian* newspaper in Windhoek, Namibia began her career at the *Windhoek Observer* criticizing the apartheid government of South Africa, which then controlled the country. **Mabel Rehnfeldt**, 40, investigations editor for *ABC Color* newspaper and host of a daily radio program in Asuncion, Paraguay, covers government corruption in what non-profit Transparency International calls one of the most politically corrupt nations in the world, often putting herself and her family in grave danger.

The IWMF also announced that it would give its *Lifetime Achievement Award* to **Belva Davis**, 71, a pioneering California television journalist.

This year's awards will be presented at ceremonies in Los Angeles on October 14 and in New York on October 19.

COVERING THE COVERAGE

(Continued from Page 4)

has been a dicey proposition." John Moody, Fox News senior vice president: "Some days our guys just don't get out of the building where we're located. Marcy McGinnis, CBS vice president for news: "The fewer people we have in these crazy places, the better." Marjorie Miller, *Los Angeles Times* foreign editor: "We're much more dependent on embeds than we were, and much more restricted to Baghdad." Pamela Constable, *Washington Post* reporter: conditions for journalists have "dramatically deteriorated" making it more difficult to "cover real people and events in a turbulent and

complicated country, not just go to sanitized official briefings surrounded by barbed wire."

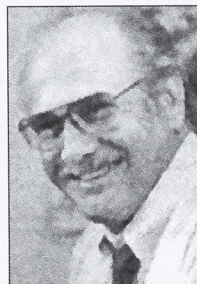
June 3

Sami Yousafzai, an Afghan journalist employed by *Newsweek*, was released by Pakistani authorities after being held in secret detention for six weeks. He was arrested April 21 in Pakistan's tribal areas while working with Eliza Griswold, an American freelance writer for *The New Yorker*. Griswold was expelled from Pakistan several days after their arrest. Pakistan bars foreign correspondents from entering tribal areas where hundreds of foreign militants are believed to be hiding.

PEOPLE - IN MEMORY

(Continued from Page 15)

Roger Peterson, 67, who was wounded while covering the Vietnam War for ABC News, died of cancer April 18 in a Fairfax, Virginia, hospital. Peterson was travelling with U.S. Marines just south of the demilitarized zone in October 1966 when they suddenly came under fire. The Marines hit the ground, and Peterson began to describe the scene into his tape recorder. He managed about a dozen words before he was shot in the right elbow, but he continued reporting on the battle while it was being filmed by his cameraman. Peterson recovered on the hospital ship *Repose* and later at the Mayo Clinic in Minnesota. With his arm still in a sling, he married Karen Stokoe, who survives. Roger returned to Saigon in 1967 and the following year was appointed ABC News bureau chief in



Roger Peterson

Tokyo, from where he continued to cover Vietnam and other events in East Asia. After serving briefly as a national correspondent in New York, he moved to Washington in the early 1970s and covered the Pentagon. He left ABC News in 1988 to establish a video production company, and he also anchored a medical program on the Discovery channel.

Irene Kunii was a reporter in Tokyo for Japan's Kyodo News starting in 1984 and then for AP, Reuters, *Time* and *BusinessWeek* during two decades in Japan. While at Reuters in 1991, she was

the first foreign correspondent to travel with and interview Emperor Akihito and Empress Michiko. **Robert Dowling**, managing editor-international, of *BusinessWeek* and an OPC member, commented: "Irene Kunii exemplified the very best of what this magazine has to offer as a journalist.... [She] had many personal and professional friends in the technology, corporate and political arenas, and they opened doors for her that others never even knew existed." Irene, a Canadian who spoke fluent Japanese, died of cancer March 31 in a Tokyo hospital.



Irene Kunii

Guy Searls, 81, who during more than 50 years in Hong Kong was a foreign correspondent, newspaper editor and university teacher, died Jan. 15 at an Alexandria, Virginia hospital. Searls went to Hong Kong in 1952 after starting his career in 1940 as a copy boy at Washington's *Seattle Post-Intelligencer*. As a CBS radio correspondent based in Hong Kong, he reported from Vietnam, Taiwan, India and Southeast Asia. Searls also was a correspondent for Mutual Broadcasting System and the *London Observer*. He was an editor at the *South China Morning Post*, a Hong Kong daily, and worked for the daily *Hong Kong Standard*. He taught at four Hong Kong universities: journalism at Chinese University, Baptist University and Shue Yan College, and contemporary Chinese at the University of Hong Kong. Guy was president of the Foreign Correspondents' Club, 1964-1965.

June 6

Simon Cumbers, 36, an Irish cameraman working for BBC, was shot dead, and BBC security correspondent Frank Gardner, 42, was wounded in Riyadh, Saudi Arabia, when gunmen opened fire on their car. They were filming the house of an Al Qaeda member who was killed last year in a security crackdown. The gunmen fled. The attack took in Riyadh's Suweidi district, a stronghold for Al Qaeda supporters.

June 14

Iran's hard-line judiciary agreed to allow attorney Shirin Ebadi, last year's Nobel Peace laureate, to represent the family of the late Canadian photojournalist Zahra Kazemi in the murder trial of an Intelligence Ministry official. The official has pleaded not guilty for the "semi-intentional" murder of Kazemi. Kazemi was arrested for taking photos outside a Tehran prison holding dissident inmates. She died last July after her skull was fractured while she was in custody (September 2003 *Bulletin*).

NEW BOOKS

(Continued from Page 16)

from Saudi Arabia, Pakistan and the United States into a coherent story explaining how Afghanistan became such a welcoming haven for Al Qaeda. In particular, Coll has done a great service by revealing how Saudi Arabia and its intelligence operations aided the rise of Osama bin Laden and Islamic extremism in Afghanistan....The links he reveals are serious enough to prompt an important debate about the nature of the Saudi-American partnership in the fight against terrorism."

NORTH AMERICA

"FAREWELL, Jackie" [New York: Viking] by OPC member **Edward Klein** hit *The New York Times* best seller list in May. In his latest book, Ed, a contributing editor at *Vanity Fair* and *Parade*, writes an account of the final months in the life of Jacqueline Kennedy Onassis.

CORRECTION: The Lewis and Clark expedition started 200 years ago, not 100 as the May *Bulletin* wrote in reporting on **Shirley Christian's** new book, "Before Lewis and Clark." Shirley knows all about the expedition, 1804-1806. The *Bulletin's* "New Books" columnist does not.

New Books

GLOBAL

SOME of the black-and-white images are famous photos, others are less remembered but just as heroic. The photos are collected in "Memories of World War II: Photographs From the Archives of The Associated Press" [New York: Abrams]. Pictures include General Dwight Eisenhower giving last-minute encouragement to paratroopers before D-Day, General Douglas MacArthur wading ashore in the Philippines and **Joe Rosenthal's** shot of the flag raising on Iwo Jima. OPC member **Walter Cronkite**, who covered the war in Europe, wrote the book's introduction, and the foreword was written by former Senator Bob Dole, who lost the use of his right arm from German machinegun fire during the war in Italy.

ATLANTIC

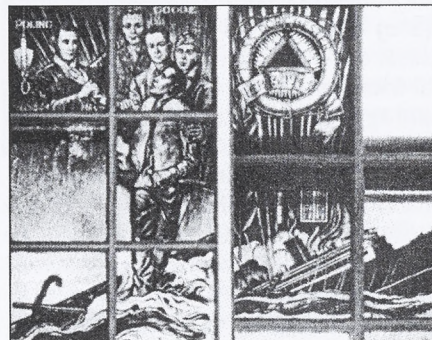
ALTHOUGH witnessed only by the few men who survived to describe it, the event became one of the riveting scenes of World War II. It is memorialized on stained-glass windows in churches and chapels; depicted in wax tableau and oil paintings; commemorated on a 1948 U.S. postage stamp; remembered in the naming of a Yale University scholarship fund, a Pennsylvania public school, a Washington, D.C. national memorial cemetery fountain; an Ohio flood-control project; subject of a new documentary film on the Hallmark Channel; and now



The 1948 stamp

the center of a new book. Four chaplains, each of a different faith or denomination, gave their life jackets to wounded men, linked arms, prayed and sang hymns while the U.S. troopship *Dorchester* sank into the freezing seas of the North Atlantic off the coast of Greenland. A torpedo fired from a German submarine had ripped a hole in the ship shortly after midnight on Feb. 3, 1943, and more than two-thirds of the 900 men aboard lost their lives.

Former OPC member **Dan Kurzman**, winner of two OPC book awards, tells the story of one of WWII's most dramatic acts in "No Greater Glory: The Four Immortal Chaplains and the Sinking of the *Dorchester* in World War II" [New



Stained glass windows at West Point

York: Random House]. The chaplains who gave up their lives to save others were George Lansing Fox, a Methodist minister; Rabbi Alex Goode; Clark Poling, a Dutch Reformed pastor; and Roman Catholic Father John Washington.

Kurzman interviewed families of the chaplains and surviving crew members of the *Dorchester* and the German submarine that fired the fatal torpedo. Starting the book after 9/11, Kurzman wrote that he hopes his work "will contribute to the feeling of interfaith harmony that pervaded this country and much of the world when the Twin Towers crumbled, to the sense of national unity that can meet the challenge of those who claim that God wants them to hate and kill those who do not practice their means of worshipping Him." Author of 16 books, most of them dealing with World War II and the Middle East, Kurzman reported from Europe, Asia, Africa, the Middle East and Latin America during many years with *The Washington Post*, International News Service, NBC News and McGraw-Hill News Service.

MIDDLE EAST

STEVE Coll, managing editor of *The Washington Post*, records the history of Al Qaeda from the Soviet occupation of Afghanistan up to 9/11 in "Ghost Wars: The Secret History of the CIA, Afghanistan and bin Laden, From the Soviet Invasion to September 10, 2001" [New York: Penguin Press]. In a review, **James Risen**, *The New York Times* national security correspondent, writes that Coll has threaded "together the complex roles played by diplomats and spies (Continued on Page 15)"

ANNUAL MEETING
Wednesday,
August 11, 2004
5:30pm

Club Quarters
40 West 45 Street
All Members Welcome
Election Results

The Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA